Overview of using publicity in support of DI projects

Elizabeth Wood MCS

Caring for our seas, shores & wildlife



Publicity: why? Increased awareness of: Project aims Project achievements Increased likelihood of leveraging more funds: Increased likelihood of leveraging more funds: Increased support for: Project activities Conservation issues Sustainable use issues Benefits of taking action Increased support for: Project activities Conservation action



Planning: Identifying target audiences

- Local communities
- ☐ Visitors to Project site
- □ Park staff
- Other stakeholders
- ☐ Local & state government
- ☐ General public
- ☐ Individuals/organisations involved in biodiversity conservation



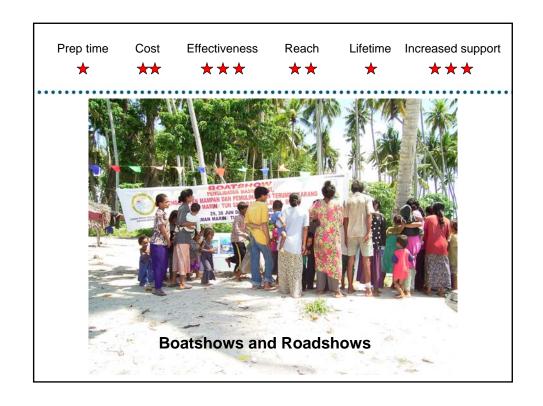
Planning & delivery: finding methods that work

- ☐ What resources exist to help get messages over? (internet? TV? Newspapers? Radio? Display centres? Schools?)
- ☐ What challenges are there in reaching & engaging target audiences? (accessibility? Language? literacy? disinterest? antagonism?)



Examples and assessment

COSTS AND BENEFITS	*	**	***
Preparation: ease and time	Lengthy/complex	moderate	easy/quick
Cost in £	Expensive	moderate	Cheap
Effective in getting messages over ?	Unknown	fairly good	very good
Reach	Limited	quite wide	very wide
Lifetime	Short	moderate	long
Evidence of change in attitudes/ increased support for project ?	Unknown	probable	yes, definite



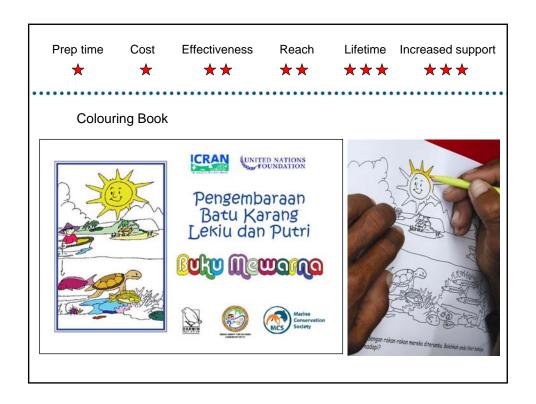


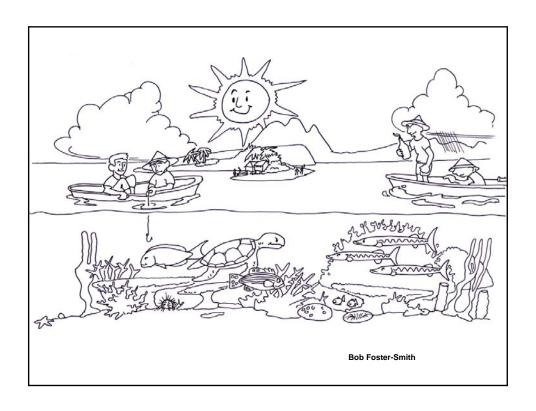


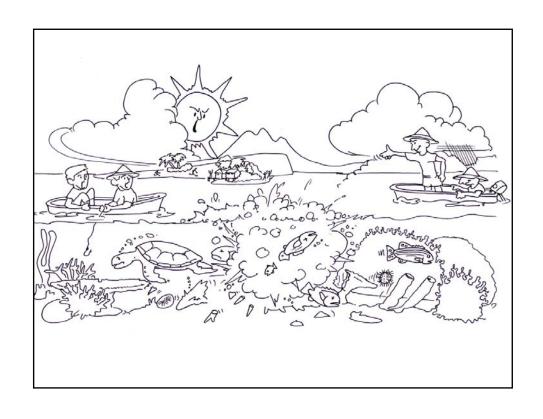








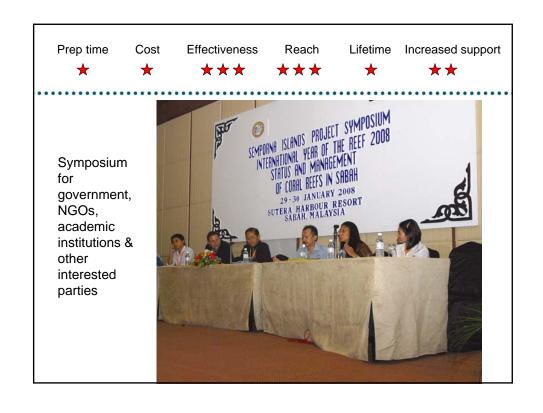




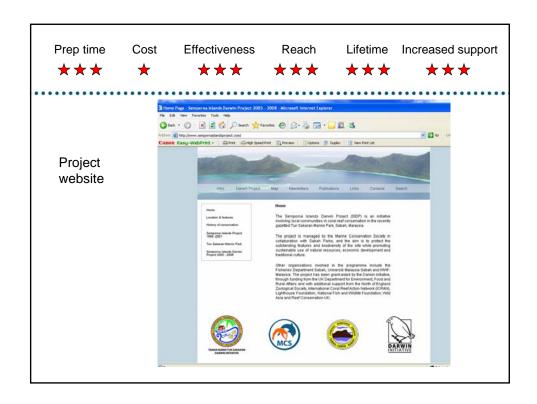














Semporna Islands Darwin Project 2009 - 2011





